

# The Last Folklore

for string orchestra

By Stéphane Tesan (november 2024)

A1

Andante  $\text{♩} = 85$

Musical score for section A1, measures 1-6. The score is for a string orchestra and includes parts for Violins 1, Violins 2, Violas, Cellos, and Contrabasses. The tempo is Andante with a metronome marking of 85 quarter notes per minute. The dynamics are marked *mf* (mezzo-forte) for all parts. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with some slurs and ties.

Musical score for section B1, measures 7-11. This section begins with a double bar line and a measure rest for 7 measures. The dynamics are marked *f* (forte) for all parts. The instrumentation remains the same as in section A1. The music continues with similar rhythmic patterns and melodic lines.

Musical score for section B2, measures 12-16. This section begins with a double bar line and a measure rest for 12 measures. The dynamics are marked *f* (forte) for all parts. The instrumentation remains the same as in section A1. The music continues with similar rhythmic patterns and melodic lines.

C1

17

Allegretto ♩ = 105

VI1 *mf* *f*

VI2 *mf* *f*

Vla. *mf* pizz. *f*

Cel. *mf* *f*

Cb. *mf* *f*

D1

22

Moderato ♩ = 95

VI1 *f* *mp*

VI2 *f* *mp*

Vla. *f* *mp* arco

Cel. pizz. *mp*

Cb. *mp*

E1

27

Allegretto ♩ = 105

VI1 *f*

VI2 *f*

Vla. *f* pizz.

Cel. *f* pizz.

Cb. arco *mp*

33

VI1

VI2

Vla.

Cel.

Cb.

37 **F1** Allegro ♩ = 1

Violin I (V11) and Violin II (V12) parts. Viola (Vla.) part with triplets and arco markings. Cello (Cel.) and Contrabass (Cb.) parts. Dynamics: *mp*, *f*. Tempo: Allegro ♩ = 1.

42 **G1**

Violin I (V11) and Violin II (V12) parts. Viola (Vla.) part with a fermata. Cello (Cel.) and Contrabass (Cb.) parts. Dynamics: *f*, *mp*.

48

Violin I (V11) and Violin II (V12) parts. Viola (Vla.) part. Cello (Cel.) and Contrabass (Cb.) parts. Dynamics: *f*, *mp*. Trills (*tr*) are present in the Violin I part.

53 **H1** Andante ♩ = 85

Violin I (V11) and Violin II (V12) parts. Viola (Vla.) part. Cello (Cel.) and Contrabass (Cb.) parts. Dynamics: *mp*, *f*. Tempo: Andante ♩ = 85.

A2

60

VI1

VI2

Vla.

Cel.

Cb.

*mf*

*mf*

*mf*

*mf*

66

VI1

VI2

Vla.

Cel.

Cb.

*f*

*f*

*f*

*f*

*f*

B2

71

VI1

VI2

Vla.

Cel.

Cb.

C2

76

Allegretto ♩ = 105

VI1

VI2

Vla.

Cel.

Cb.

*mf*

*mf*

*mf* pizz.

*f*

*f*

*f*

*f*

*f*